

CASTING CALL

ROOM 309 | ACTRA INDIE PRODUCTION (AIP)

PAID UNION PRODUCTION • EDMONTON, ALBERTA • LOCAL HIRE

CASTING SUBMISSIONS EMAIL – brimstoneflicxcasting@gmail.com

PRODUCTION INFORMATION

Production Company: Brimstone Pictures Corporation

Production: ROOM 309

Format: Narrative Short Film

Genre: Supernatural / Psychological Horror / Period Drama

Union Status: ACTRA

Agreement: ACTRA Indie Production (AIP) Agreement

Director: Neil Chase

Producer: Preston Ewasiuk

Co-Producer / Casting: Elizabeth Lavender

Production Location: Fort Edmonton Park, Edmonton, Alberta

Principal Photography: September 21–23, 2026

Anticipated Daily Hours: Approximately 2:00 PM–10:00 PM

Read-Through / Rehearsal: One scheduled session; date/time to be confirmed and administered under applicable ACTRA terms

Submission Deadline: August 28, 2026

CASTING STATUS: The Traveller and one additional role have already been cast and are not included in this breakdown. Only roles currently available are listed below.

PROJECT SYNOPSIS

Edmonton, 1932. A weary business traveller unexpectedly finds himself spending the night at an elegant hotel. After being warned by the hotel manager to stay away from the mysterious Room 309, he begins hearing the sound of a woman crying from behind its locked door. Curiosity eventually draws him to the room's keyhole—and to an encounter that blurs grief, memory, nightmare and the supernatural.

ROOM 309 is an atmospheric, performance-driven period film built around restrained psychological tension, escalating dread and a haunting supernatural conclusion.

PRINCIPAL / SPEAKING & FEATURED ROLES

MANAGER

Male • ANY ETHNICITY • Playing Age: approximately 30–60 | Actor

The impeccably presented manager of the Hotel Selkirk. Professional, polished and outwardly courteous, his composure begins to fracture the moment Room 309 is mentioned. He knows considerably more about the room than he is willing to reveal.

Seeking: A confident character actor capable of moving naturally between period formality, subtle comedy, anxiety and menace.

BARTENDER

Male • BIPOC • Playing Age: approximately 40–55 | Actor

The Hotel Selkirk's bartender. Refined, observant and possessed of an understated elegance. He has spent enough time inside the hotel to understand that its history contains things most guests would be better off not knowing. His conversation with the Traveller is intelligent, philosophical and quietly ominous.

Seeking: A grounded, charismatic dramatic actor with strong vocal presence and the ability to create tension through understatement rather than overt horror performance.

THE YOUNG WOMAN

Female • ANY ETHNICITY • Playing Age: approximately 20–30 | Actor

A mysterious young woman with long hair who appears inside Room 309. Pale, melancholy and seemingly consumed by grief, she is initially seen standing before a rain-soaked window before her presence becomes increasingly disturbing. This is a highly visual and atmospheric performance requiring significant emotional expression without relying on dialogue.

Seeking: A performer with strong physical and facial expressiveness who can communicate profound sadness, vulnerability and supernatural menace through movement and subtle screen performance.

Please Note: The role involves horror makeup/effects, crying/emotional performance and close physical staging with another performer. There is no nudity, semi-nudity, sexual content or stunt work. Full scene requirements will be disclosed to performers invited to audition and prior to engagement.

BACKGROUND PERFORMER BREAKDOWN

IMPORTANT: These are non-speaking background engagements. Background performers will be selected from submissions and will not be asked to audition. Final performer classification and contracting will be administered in accordance with the approved ACTRA AIP terms.

HOTEL DOORMAN

Male • ANY ETHNICITY • Playing Age: approximately 25–50 | Background

A uniformed doorman at the upscale Hotel Selkirk. Courteous, polished and period-appropriate, helping establish the stature and atmosphere of the hotel.

Seeking: Performers with a polished presence and a natural period look.

CONVENTIONEERS – TWO ROLES

Male • ANY ETHNICITY • Playing Age: approximately 35–60 | Background

Two hotel guests in inexpensive period suits and matching fez hats with moose antlers. The pair cross the lobby noticeably intoxicated, providing a brief moment of humour against the otherwise elegant surroundings.

Seeking: Strong character faces and natural physical-comedy instincts.

BELLHOP

Male • ANY ETHNICITY • Playing Age: approximately 16–28 | Background

A 1930s Hotel Selkirk bellhop who assists the Traveller with his luggage. Alert, attentive and quietly eager to serve hotel guests.

Seeking: A performer who can convey attentive hotel service naturally through physical action.

EXTERIOR TOWNSPEOPLE – SIX ROLES

Male & Female • ANY ETHNICITY • Playing Age: approximately 16–60 | Background

Period-dressed townspeople moving along the street and near the hotel as the Traveller arrives. Wardrobe will consist of appropriate 1930s-style suits, coats, hats and dresses as assigned by Production.

Seeking: Performers with period-appropriate looks and availability for exterior work.

COMPENSATION & ENGAGEMENT – AIP AGREEMENT CATEGORY 1

- This is a paid ACTRA production operating under the ACTRA Indie Production (AIP) Agreement.
- Performers will be engaged and compensated under the approved AIP terms applicable to their performer classification and booking.
- Exact compensation and booking details will be provided with an offer of engagement and reflected in the applicable ACTRA performer documentation.
- Unless otherwise specifically negotiated in writing, roles in this casting notice are being engaged as Edmonton-area local hires and do not include airfare, hotel accommodation, travel allowance or per diem.
- Individual performer workdays will vary by role. A performer is not booked until the engagement is confirmed by Production.

AVAILABILITY REQUIREMENTS

Applicants must disclose all known conflicts for September 21–23, 2026. Production is scheduled for afternoon/evening work, approximately 2:00 PM–10:00 PM.

- Weekday availability is required.
- Evening availability is required.
- Performers must be available for every production day required by their role.
- Principal/featured performers may also be required for one scheduled read-through/rehearsal.
- Please identify all known conflicts at the time of submission.

ACTOR PERFORMER SUBMISSION REQUIREMENTS

Please submit the following:

1. Current headshot.
2. Current acting résumé/CV.
3. Role requested.
4. Current ACTRA membership/status.
5. Agent name, agency and contact information, where represented.
6. Any known availability conflicts for September 21–23, 2026.

AUDITION PROCESS – ACTOR ROLES ONLY

- Selected performers will receive sides and self-tape instructions directly from Casting.
- Performers are not required to prepare screenplay material before receiving an audition invitation.
- Self-tape requirements will be limited to the requested performance material; elaborate costumes, production design, editing or technical camera work are not required.
- Audition materials, deadlines and submission instructions will be provided with the invitation.
- Only performers selected for an audition, callback or further consideration may be contacted.

BACKGROUND ROLES SUBMISSION REQUIREMENTS

- Current photo/headshot.
- Name and contact information (or agent information, if represented).
- Current ACTRA membership/status.
- Background role(s) requested.
- Availability for the applicable production date(s).
- No audition or self-tape is required for background submissions. Demo reel optional.

MINORS

Some background roles may consider performers under 18. Any minor engagement will be subject to applicable ACTRA requirements, including required parent/guardian documentation and production safeguards. A parent or legal guardian must be involved in all submission and contracting communications for a minor.

CONTENT & WORKPLACE DISCLOSURE

- No nudity, semi-nudity or sexual content.
- No scenes requiring stunt performers or stunt coordination.
- The Young Woman role includes horror makeup/effects, emotional crying performance and close physical staging.
- The production contains supernatural/horror themes and psychologically unsettling material.
- Production is committed to a professional, respectful and safe set.

HOW TO SUBMIT

Submission Deadline: August 28, 2026

Submission E-mail: brimstoneflixcasting@gmail.com

Submit Via: [INSERT CASTING WORKBOOK / BREAKDOWN SERVICES / CASTING EMAIL]

Email Subject: ROOM 309 – [ROLE] – [PERFORMER NAME]

Please submit only for roles for which you wish to be considered. Incomplete submissions may not be considered.

Brimstone Pictures Corporation welcomes submissions from qualified performers who meet the character requirements outlined above. Casting and engagement will be administered in accordance with the production's approved ACTRA AIP terms.